

# SWING

## Before and After the Swing Era

Richard Powers *And* Angela Amarillas

Saturday August 28 – Sunday August 29, 2004  
Denver, Colorado

An unforgettable weekend of swing dance history with one of the world's best teaching pairs in partner dance.

- 1950s ROCK'N ROLL  
(from the cool of BOP to the wild exuberance of ROCK'N ROLL JITTERBUG)
- 1927 LINDY HOP (the original Lindy Hop style)
- WALKING SWING wraps, pretzels and tunnels (can be used in any swing style)
- Swing DIPS and DROPS
- 1970s swing-based DISCO partner dancing  
(similar to 1950's jitterbug - picks up right where '50s Rock'n Roll left off)
- Lunch time talks:
  - "The Fifties Teen Rebellion"
  - "Disco Fever – Who and Why"

**Prerequisite:** Comfort level with partnering and some basics moves *in at least one swing style*, such as Jitterbug (6-count), Lindy Hop, or West Coast.

Richard says... "The weekend flows more smoothly if we can stay focused on the steps and footwork unique to those eras rather than teaching basic swing steps. We know which swing figures are rare, especially in disco, so we can keep even the most experienced swing dancers on their toes with figures as well as steps and footwork. It's a very multidimensional weekend, between new steps, figures, partnering, music and evolving American culture."

If you need brush-up on your 6-count Jitterbug basics, we recommend you take Jim X. Borzym's 4-week August swing class. [avd@columbine.net](mailto:avd@columbine.net); 303-449-5962.

### Schedule

#### Saturday

10:00-12:00	The original 1928 Lindy Hop
12:00-1:30	Catered lunch and lunchtime talk by Richard: "The Fifties Teen Rebellion"
1:30-4:30	1950s Bandstand Style Jitterbug and Walking Swing

#### Sunday

10:00-12:00	1950s Rock'n'Roll, Bop, Stroll and Jitterbug
12:00-1:30	Catered lunch and talk by Richard: "Disco Fever - Who and Why"
1:30-2:30	Swing Dips and Drops, 1970s Disco Couple Dancing (very similar to 1950s Jitterbug)
3:00-4:45	Swing Jammix. Informal practice and social dance for workshop participants with DJ Richard Powers. Attire from the 1920's, 1950's, or 1970's, or come-as-you-are. For workshop participants only.

**Location:** Turnverein Ballroom, 16<sup>th</sup> and Clarkson, Denver, Colorado.

**Registration:** Advanced registration only...limited by size of dance hall. No partial registrations. Richard Powers Weekends always sell out, so register early!!

**Price:** \$100 until Aug. 1; \$130 thereafter. Includes two catered box lunches.

**Cancellation Policy:** \$15 cancellation fee. No cancellations after Aug. 14.

**Gender balance:** Maintained during registration. Slots allotted for Leaders, Followers, and Couples. Partners will rotate during the workshops.

**Dance Floor Etiquette and Attire:** Please wear clean, non-marking, soft-sole shoes to protect the wood floor. Recommend low heels or flats for women. Casual, comfortable clothing. As a courtesy to your partners, please bring a dry shirt(s) to change into if you perspire profusely. No perfumes, please!

**Richard** is one of the world's foremost experts in the history of American and European social dance. He has been researching and reconstructing historic social dances for 25+ years, and is currently a full-time instructor and dance historian at Stanford University. He travels extensively to teach and choreograph across the U.S., Europe, and Japan, so we are yet again fortunate to schedule him again in Denver! Informative, clear, and with a sense of humor, Richard brings a deep knowledge of dance history and a wonderful philosophy to enhance your dancing experience.



**Angela**, who resides in San Francisco, has been Richard's performance and teaching partner for the past 11 years. She is a graceful and knowledgeable dancer who shares Richard's passion for historical and vernacular social dance. Richard and Angela have taught and performed in Rome, Prague, Venice, London, Paris, Provence, and St. Petersburg, as well as across the U.S.

We thank the Denver Turnverein for its ongoing support of the Richard Powers Colorado dance weekends. For further information on the Turnverein, go to [www.denverturnverein.org](http://www.denverturnverein.org).

**Questions? Marilyn Chartrand: [swing@mchartrand.com](mailto:swing@mchartrand.com) 415-637-4634**

For more detail on dances to be taught and online registration see [www.mchartrand.com/swing2004.htm](http://www.mchartrand.com/swing2004.htm)

*flyer produced by Patricia Jarvis Images: [patjarvis@river.com](mailto:patjarvis@river.com)*

## Richard Powers 2004 **SWING** Weekend - Registration Form

**PLEASE PRINT CLEARLY!!**

YOU	REGISTRATION PARTNER (optional)
Name <i>(for name badge)</i> _____	Name <i>(for name badge)</i> _____
*Email _____	*Email _____
Street or PO Box _____	Street or PO Box _____
City _____ St _____ Zip _____	City _____ St _____ Zip _____
Phone (____) _____	Phone (____) _____
Leader _____ OR Follower _____	Leader _____ OR Follower _____
I am comfortable with swing basics & partnering Yes ___ No ___ If "no" please take Jim X Borzym's 6-count swing basics in August. 303-449-5962; <a href="mailto:avd@columbine.net">avd@columbine.net</a> .	I am comfortable with swing basics & partnering Yes ___ No ___ If "no" please take Jim X Borzym's 6-count swing basics in August. 303-449-5962; <a href="mailto:avd@columbine.net">avd@columbine.net</a> .
Lunch preference (check one):	Lunch preference (check one):
Meat ___ Poultry ___	Meat ___ Poultry ___
Dairy Vegetarian ___ Vegan ___	Dairy Vegetarian ___ Vegan ___
Special dietary needs? _____	Special dietary needs? _____
Attended a Richard Powers event before? Yes ___ No ___	Attended a Richard Powers event before? Yes ___ No ___
I am from out-of-town and would like to be hosted by a local dancer _____	I am from out-of-town and would like to be hosted by a local dancer _____
<b>Please contact me about volunteering:</b>	<b>Please contact me about volunteering:</b>
Setup _____ Cleanup _____	Setup _____ Cleanup _____
Lunch _____ Recycle lunchboxes _____	Lunch _____ Recycle lunchboxes _____
Host out-of-towners _____	Host out-of-towners _____
Other _____	Other _____
On roster, list my: Phone ___ Email ___	On roster, list my: Phone ___ Email ___

**\*Privacy Policy:** Marilyn does not distribute her Swing Weekend contact list to anyone else and will not use it for purposes other than Richard Powers and related dance events information. You have the option (check above) to include your phone and/or email on the paper roster to be distributed to Swing Weekend participants at the end of the weekend.

**Make check payable to: Marilyn Chartrand for \$100 (\$130 after August 1) and mail with this form to:  
Marilyn Chartrand, 2122 Lakeshore Avenue #202, Oakland, CA 94606**

*You will receive an email or phone call confirming your registration*