



# RAGTIME DANCE WEEKEND

## FEATURING Joan Walton

*from the San Francisco Bay Area, California*

Turnverein Ballroom, Denver, Colorado  
Friday March 4 – Sunday March 6, 2005

The Ragtime dance era (1910-1914) saw the largest international dance craze in the 20<sup>th</sup> century!  
Join us for a fascinating weekend of workshops on these fun-filled dances!

- One-Step
- Ragtime Era Tango
- Ragtime Era Foxtrot
- Hesitation Waltz
- and other dances of the Ragtime Era
- Ragtime Dance History Talk with Film Clips



**LOCATION:** Turnverein Ballroom, 16<sup>th</sup> and Clarkson, Denver

**PREREQUISITE:** Some experience in any kind of closed position partner dancing. See registration form for Track A and Track B differences.

**REGISTRATION:** Advance registration only...limited by size of dance hall. No partial registrations. We expect the weekend to sell out, so register early!!

**COST PER PERSON:** \$110 (\$100 for current Turnverein members) until Feb. 18; Everyone \$130 thereafter. Includes:

- Track A or B workshops
- 2 catered box lunches/history talk
- Saturday night dance

**CANCELLATION POLICY:** \$20 cancellation fee. No refunds after Feb. 18

**GENDER BALANCE:** Maintained during registration. Slots allotted for Leaders, Followers, and Couples. Partners will rotate during the workshops.

**DANCE FLOOR ETIQUETTE AND ATTIRE:** Casual, comfortable clothing and clean, non-marking, soft-sole shoes to protect the wood floor. Recommend low heels or flats for women. Partner courtesy: please bring a dry shirt(s) to change into if you perspire profusely. No perfumes, please!



## Joan Walton - Vintage Dance Teacher and Choreographer

Joan has taught classes for 15+ years in Ragtime, '20's, '30's, and 19th Century dance at Vintage Dance workshops across the USA as well as abroad. She was Assistant Director and dancer with Richard Powers' Cincinnati "Flying Cloud Vintage Dance Troupe" for 10 years. She received a Master's Degree in Dance Education from Stanford University and is currently teaching, choreographing and residing in the San Francisco Bay Area.

Joan was introduced to the Colorado vintage dance community in June 2004 when she taught social dance from the 1870's -1920's at the *Step Back In Time* weekend in Silverton. Summer of 2005 will find her teaching at Stanford's *Swing Jam* and the *Paris Vintage Dance Week*.

Joan's high energy, focused teaching style, and pre-class warm-ups have become well known to vintage dancers over the years. As a teacher, her strengths lie in her ability to communicate movement concepts to all levels of learners with energy and humor. A keen observer of learning styles, Joan has an ongoing interest in understanding the many ways that people learn to dance.

Joan will teach both Beginner level classes (Track A) and Intermediate/Advanced Level classes (Track B). The classes will be taught at separate times (Saturday and Sunday mornings for Track A and Friday night/Saturday afternoon for Track B) in the upstairs ballroom. Both groups will join together to share lunch and some dancing mid-day Saturday, for the social dance Saturday night, and for lunch with shared dancing Sunday afternoon.

### Summary Schedule by Track (both tracks have the same number of hours)

#### Track A (Beginner)

Sat 9am-2pm

Sat 7:00-9:30pm

Sun 9:15am-4:30pm

#### Track B (Intermediate/Advanced)

Fri 7-10pm

Sat 11:45am-4:30pm

Sat 7:00-9:30pm

Sun 11:45am-4:30pm

### Combined Overall Detailed Schedule:

Day	Time	Beginner	Intermed/Adv	Activity
Fri	7-7:30pm		Track B	Track B check-in - ready to dance at 7:30
	7:30-10pm		Track B	Track B workshop
Sat	9-9:30am	Track A		Track A check-in - ready to dance at 9:30am
	9:30am-noon	Track A		Track A workshop
	11:45am		Track B	Track B arrival - ready to dance at noon
	12-12:30pm	Track A	Track B	Track A & B combined workshop
	12:30-2pm	Track A	Track B	Track A & B - catered lunch and Ragtime dance history talk
	2-4:30pm		Track B	Track B workshop
	7:00-9:30pm	Track A	Track B	Track A & B casual social dance with DJ Joan Walton ( <i>open only to weekend registrants due to space limitations</i> )
Sun	9:15am	Track A		Track A arrival - ready to dance at 9:30
	9:30am-noon	Track A		Track A workshop
	11:45am		Track B	Track B arrival - ready to dance at noon
	12-12:30pm	Track A	Track B	Track A & B combined workshop
	12:30-1:30pm	Track A	Track B	Track A & B catered lunch
	1:30-4:30pm	Track A	Track B	Track A & B combined workshop/review/practice

Questions? Marilyn Chartrand: [ragtime@mchartrand.com](mailto:ragtime@mchartrand.com) 415-637-4634.

Online registration and information at: [www.mchartrand.com/ragtime2005.htm](http://www.mchartrand.com/ragtime2005.htm)

To become a Denver Turnverein member, visit <http://www.denverturnverein.org>, or call (303) 831-9717.

Send to: Marilyn Chartrand, 2122 Lakeshore Ave. #202, Oakland, CA 94606



# Ragtime Dance Weekend Registration

Note: if you register WITH a partner, you must both take the SAME TRACK.  
If you are taking different tracks, please register ON SEPARATE FORMS.

YOU	REGISTRATION PARTNER (optional)
Name _____	Name _____
Email _____	Email _____
Street or PO Box _____	Street or PO Box _____
City _____ St _____ Zip _____	City _____ St _____ Zip _____
Phone (____) _____	Phone (____) _____
Leader ____ OR Follower ____	Leader ____ OR Follower ____
Overall prerequisite: I have some experience in any kind of closed position partner dancing ____	Overall prerequisite: I have some experience in any kind of closed position partner dancing ____
Current Turnverein member ____	Current Turnverein member ____
Comfortable with the basics of these Ragtime dances:  ____ One-Step      ____ Ragtime Tango ____ Ragtime Foxtrot      ____ Hesitation Waltz  ____ Track A: Beginner Level 1) Checked 0-1 Ragtime dances above AND 2) Want to work on partnering skills  OR  ____ Track B: Intermediate/Advanced Level 1) Checked 2-4 Ragtime dances above AND 2) Most partners are comfortable with my leading or following skills  Lunch preference (check one): Meat ____ Poultry ____ Dairy vegetarian ____ Vegan ____ Special dietary needs? _____  Please contact me about volunteering: Setup ____ Lunch ____ Check-in table ____ Cleanup ____ Recycle lunch boxes ____ Host out-of-towners ____ Other _____  I am from out of town and would like to be hosted by a local dancer ____  On printed roster, list my: phone ____ email ____	Comfortable with the basics of these Ragtime dances:  ____ One-Step      ____ Ragtime Tango ____ Ragtime Foxtrot      ____ Hesitation Waltz  ____ Track A: Beginner Level 1) Checked 0-1 Ragtime dances above AND 2) Want to work on partnering skills  OR  ____ Track B: Intermediate/Advanced Level 1) Checked 2-4 Ragtime dances above AND 2) Most partners are comfortable with my leading or following skills  Lunch preference (check one): Meat ____ Poultry ____ Dairy vegetarian ____ Vegan ____ Special dietary needs? _____  Please contact me about volunteering: Setup ____ Lunch ____ Check-in table ____ Cleanup ____ Recycle lunch boxes ____ Host out-of-towners ____ Other _____  I am from out of town and would like to be hosted by a local dancer ____  On printed roster, list my: phone ____ email ____

Registration check payable to Marilyn Chartrand

Before Feb. 18: \$100 Turnverein member, \$110 non-Turnverein member      After Feb 18: \$130 Everyone